

Gloria

RV 589

Antonio Vivaldi

1. Gloria

Allegro

Musical score for the first system (measures 1-5) of the Gloria. The score includes parts for Tromba, Oboe, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Bassi. The key signature is D major (two sharps) and the time signature is common time (C). The Tromba and Oboe parts have rests in measures 2 and 4. The vocal parts (Soprano, Alto, Tenore, Basso) are also silent throughout this system. The Bassi part provides a steady rhythmic accompaniment.

Musical score for the second system (measures 6-9) of the Gloria. The score includes parts for Tr. (Trumpet), Ob. (Oboe), V. I (Violino I), V. II (Violino II), Va. (Viola), and Bsi. (Bass). The key signature is D major and the time signature is common time. Measures 6 and 7 feature a complex, fast-moving melodic line for the Tr. and Ob. parts. The V. I and V. II parts have rests in measures 6 and 7. The Va. and Bsi. parts continue with their accompaniment. Measure numbers 6, 7, and 8 are indicated below the staff.

10

Tr.

Ob.

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

7 6 7 6 7 6 7

14

Tr.

Ob.

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

5 4 3

19

Tr.

Ob.

V. I

V. II

Va.

S.
glo - ri - a, glo - ri - a, in ex - cel - sis De -

A.
glo - ri - a, glo - ri - a, in ex - cel - sis De -

T.
glo - ri - a, glo - ri - a, in ex - cel - sis De -

B.
glo - ri - a, glo - ri - a, in ex - cel - sis De -

Bsi.

6 7 6 5
4 5 4 4

24

Tr.

Ob.

V. I

V. II

Va.

S.
o, in ex - ce - sis De - o. Glo - ri - a, glo - ri -

A.
o, in ex - ce - sis De - o. Glo - ri - a, glo - ri -

T.
o, in ex - ce - sis De - o. Glo - ri - a, glo - ri -

B.
o, in ex - ce - sis De - o. Glo - ri - a, glo - ri -

Bsi.

3 P 6 7 6 5 3 f
4 5 4 4

30

Tr.

Ob.

V. I

V. II

Va.

S.
a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

A.
a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

T.
a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

B.
a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

Bsi.

6 5 #
4 4 3

36

Tr.

Ob.

V. I

V. II

Va.

S.
Glo - ri - a, glo - ri - a in ex -

A.
Glo - ri - a, glo - ri - a in ex -

T.
Glo - ri - a, glo - ri - a in ex -

B.
Glo - ri - a, glo - ri - a in ex -

Bsi.

6 #4
[2]

41

Tr.

Ob.

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

cel - - - - - sis De - - -

cel - - - - - sis De - - -

cel - - - - - sis De - - -

cel - - - - - sis De - - -

7 # 7 #6 #6 #5
4 4 4 4

47

Tr.

Ob.

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

- - - o. Glo - ri - a in ex - cel - sis,

- - - o. Glo - ri - a in ex - cel - sis,

- - - o. Glo - ri - a in ex - cel - sis,

- - - o. Glo - ri - a in ex - cel - sis,

#3 6 5

52

Tr.

Ob.

V. I

V. II

Va.

S.
glo - ri - a in ex - cel - sis De - - - o. Glo - ri - a in ex -

A.
glo - ri - a in ex - cel - sis De - - - o. Glo - ri - a in ex -

T.
glo - ri - a in ex - cel - sis De - - - o. Glo - ri - a in ex -

B.
glo - ri - a in ex - cel - sis De - - - o. Glo - ri - a in ex -

Bsi.
6 5 7 5 # 7 [#]

57

Tr.

Ob.

V. I

V. II

Va.

S.
cel - sis De - - o, in ex - cel -

A.
cel - sis De - - o, in ex -

T.
cel - sis De - - o, in ex -

B.
cel - sis De - - o, in ex -

Bsi.
47 5 4 3 6

63

Tr.
Ob.
V. I
V. II
Va.
S.
A.
T.
B.
Bsi.

cel - sis,
cel - sis,
cel - sis,
cel - sis,

7 6 7 6 7

68

Tr.
Ob.
V. I
V. II
Va.
S.
A.
T.
B.
Bsi.

glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.

5 4 3 5 4 3

6. Domine Fili unigenite

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Do - mi - ne___ Fi - li u - ni - ge - ni - te,___ Je - - - -

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - - -

14

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Do - mi - ne___ Fi - li u - ni - ge - ni - te,___

su Chri - ste.

Do - mi - ne Fi - li u - ni -

su Chri - ste.

7 6 7 6 7 4 7 6

21

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Je - - - - - su Chri - ste. Do - mi - ne___

Do - mi - ne___ Fi - -

ge - ni - te, Je - - - - - su Chri - ste.

Do - mi - ne Fi - li u - ni -

7 6 7 6 7 6 4 6

28

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Fi - - - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - -

- li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - - - -

Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - - -

ge - ni - te, Je - su, u - ni - ge - ni - te, Je - su, Je - - - - - - - -

7 6 7 6 7 6 7 6 7 6 7 7 7 6 6 2

35

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

- su - - - Chri - ste. Do - mi - ne Fi - -

- su - - - Chri - ste.

- su - - - Chri - ste. Do - mi - ne Fi - -

- su - - - Chri - ste. Do - mi - ne

b7 5 [4] # 6 [4] 7 6 # b7 5 [4]

42

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

li u - ni - ge - ni - te, Do - mi - ne Fi - - li u - ni -

Do - mi - ne Fi - - li u - ni - ge - ni - te, Do - mi - ne Fi - -

li u - ni - ge - ni - te, Do - mi - ne Fi - - li u - ni -

Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni -

$\flat 7$
5

$\flat 7$
5

49

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

-ge - ni - te, Je - su, Je - su Chri - ste.

li u - ni - ge - ni - te Je - su Chri - ste.

ge - ni - te, Je - su Chri - ste. Do - mi - ne Fi - li u - ni - ge - ni - te,

ge - ni - te, Je - - - - - su Chri - ste, Do - mi - ne Fi - li u - ni -

$\frac{6}{4}$
[2]

6

$\frac{6}{\flat 5}$

$\frac{6}{4}$
[2]

7 $\flat 6$

56

V. I

V. II

Va.

S.

A.

T.
8
Je - - - - - su Chri - ste. Do - mi - ne

B.
ge - ni - te, Je - - - - - su Chri - ste. Do - mi - ne

Bsi.
[b]7 6 7 6 7 6 7 6 7 6 4

63

V. I

V. II

Va.

S.

A.

T.
8
Fi - li u - ni - ge - ni - te, Je - - - - - su Chri -

B.
Fi - li u - ni - ge - ni - te Je - - - - - su Chri -

Bsi.
7 6 7 7 7 7 7 6

70

V. I

V. II

Va.

S.
Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

A.
Do - mi - ne Fi - li, Do - mi - ne Fi - li, u - ni - ge - ni - te Je - su

T.
ste. Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

B.
ste. Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

Bsi.

7 7 7 7 6/5 7/5

77

V. I

V. II

Va.

S.
Chri - - ste, Je - - - - - su Chri -

A.
Chri - - ste, Je - - - - - su Chri -

T.
Chri - - ste, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri -

B.
Chri - - ste, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

Bsi.

6/4 [5/3] 6 7 6 7 6 7 7

84

V. I

V. II

Va.

S.
ste, Je - - - - - su Chri - ste.

A.
ste, Je - - - - - su Chri - ste.

T.
8 ste. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

B.
ste, Do - mi - ne Fi - li, u - ni - ge - ni - te Je - su Chri - ste.

Bsi.

6 7 6 7 6 7 7

91

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

7 6 7 6 7 6 6 7 6

2. Et in terra pax hominibus

Andante

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Et in

Et in ter - ra pax ho - mi - ni - bus,

Et in ter - - - ra pax ho - mi - ni - bus,

6 7 [5] b6 b6 9 8 7
5 5 3 5

14

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho -

ter - - - ra pax ho - mi - ni - bus bo - nae, bo - - - nae

bo - nae, bo - - - nae vo - - - lun - - -

et in ter - ra pax ho - mi - ni - bus,

b6 b6 9 8 7 6 #4 [2] 7 #3

21

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

mi - ni - bus bo - nae, bo - - - nae vo - - - lun - - - ta - tis,

vo - - - lun - - - ta - tis. Et in

ta - tis. Et in ter - ra pax ho - mi - ni - bus

et in ter - ra pax ho - mi - ni - bus, bo - nae, bo - - - nae vo - - -

6 #4 [2] 6 #4 2 7 #3

28

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis. Et in

bo - nae vo - lun - ta - tis. Et in ter -

lun - ta - tis, bo - nae vo - lun - ta - tis,

7 # 7 6 4 [#]5 #3 6 3

34

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

bo - nae, vo - lun - ta -

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

- ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

pax ho - mi - ni - bus bo - nae vol - lun - ta -

#6 6 9 8 7 #6 6 5 # 7 #

40

V. I

V. II

Va.

S.
tis. Et in ter - ra pax ho - mi - ni - bus, et in

A.
tis. Et in - ter - - - - ra pax ho - mi - ni - bus,

T.
tis, bo - nae, bo - - -

B.
tis. Et in ter - ra pax ho - mi - ni - bus

Bsi.

6 6 9 8 7
5 #3

46

V. I

V. II

Va.

S.
ter - ra pax, et in ter - ra pax ho - mi - ni - bus,

A.
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

T.
nae vo - - lun - - ta - tis, bo - nae

B.
bo - nae, bo - - - nae vo - - - lun - - - ta - ris,

Bsi.

7 7 # 7 6
#3 #3

52

V. I

V. II

Va.

S.
pax ho-mi - ni - bus bo - nae vo - lun - ta - tis. Et in ter - - - - ra pax ho -

A.
Et in ter - ra pax, et in ter - - - - ra pax ho - mi - ni -

T.
vo - lun - ta - - - - - tis,

B.
bo - nae vo - lun - ta - - - - - tis. Et in ter - ra

Bsi.
7 # 7 6 5 4 3 b b7 b3 b6 b6 5 [b] 8 7

59

Tr.

V. I

V. II

Va.

S.
mi - ni - bus bo - nae vo - lun - ta - - - - -

A.
bus bo - nae vo - lun - ta - - - - -

T.
bo - nae vo - lun - ta - - - - -

B.
pax bo - nae vo - lun - ta - - - - -

Bsi.
b7 b3 b6 b3 b6 5 6 #4 b3

64

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

6
#4
2

7
#3

6
4

6
4

5
#3

69

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

-tis. Et in ter - - ra

tis. Et in ter - - ra

tis. Et in ter - - ra pax ho - mi - ni - bus, et in

tis. Et in ter - - ra pax ho - mi - ni - bus, et in

b

b6

[b]5

[b]3

8

7

b6

b6

5

75

V. I

V. II

Va.

S.
pax ho - mi - ni - bus bo - - - nae - - - vo - - -

A.
pax ho - mi - ni - bus bo - - - nae - - - vo - - - lun - - -

T.
8 ter - ra pax ho - mi - - - ni - bus bo - - - - - nae - - -

B.
ter - ra pax ho - mi - - - - - ni - bus bo - - - -

Bsi.
9 8 7 7 8 6 7
#3

81

V. I

V. II

Va.

S.
- lun - - ta -

A.
- ta -

T.
8 vo - - - - - lun - - - ta - - - - - - - - - - - - - - - -

B.
- nae - - - vo - - - - - lun - - - ta - - - - - - - - - - -

Bsi.
8 7 8 6 5 9 8 7 8 9
6 6 b6 [b]5 [7] #3 [6] #3 6 4 [7] #3

86

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

8 7 6 [5] 6 5 4 #3

4 5 #3 4 4 #3

11. Cum Sancto Spiritu

Allegro

Tromba

Oboe

Violino I

Violino II

Viola

Soprano
Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

Alto

Tenore

Basso
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -

Bassi

6 7 #6

Tr.

Ob.

V. I

V. II

Va.

S.
men, a - - - - - men, a - men, a - men.

A.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -

T.
Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

B.
men.

Bsi.

11

Tr.

Ob.

V. I

V. II

Va.

S.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -

A.
men, a - - - men, a - - - men, a - - - men, a - - -

T.
men, a - - - - - men, a - - - - -

B.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

Bsi.

3 4 6
2 5

16

Tr.

Ob.

V. I

V. II

Va.

S.
men,

A.
men.

T.
men.

B.
men,

Bsi.

3 4 5
2

21

Tr. *a - men, a -*

Ob.

V. I

V. II

Va.

S. *a - men, a -*

A. *Cum San-cto Spi - ri - tu, in*

T. *Cum San - cto Spi - ri - tu, in*

B. *a - - men.*

Bsi. # 4 3 3 4 5 2

26

Tr.

Ob.

V. I

V. II

Va.

S. *- men, a - - - - - men. Cum San-cto Spi - ri - tu, in*

A. *glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - - - - men, a -*

T. *glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men, a - - - - - men, a - -*

B. *Cum San - cto Spi - ri - tu, in*

Bsi. 7 #6 5 6 5 6 #4

31

Tr.

Ob.

V. I

V. II

Va.

S.
glo - ri - a De - i Pa - tris. A - men,

A.
- - - - - men.

T.
- - - - - men,

B.
glo - ri - a De - i Pa - tris. A - men.

Bsi.

4 #3 # 6 5

35

Tr.

Ob.

V. I

V. II

Va.

S.
a - - - - - men. Cum San - cto Spi - ri - tu, in

A.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - -

T.
a - - - - - men, a - - - - - men,

B.
Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. Cum San-cto

Bsi.

5 4 3 6 4 7 7 5

40

Tr.

Ob.

V. I

V. II

Va.

S.
glo - ri - a De - i Pa - tris. A - men, a - - - - - men, a - - - - - men,

A.
- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a -

T.
a - men, a - men, a - men, a - men, a - men, a - men,

B.
Spi - ri - tu, in glo - ri - a De - i Pa - tris, A - - - - - men, a - - - - - men, a -

Bsi.

7 #6 4 #3 4 #3

45

Tr.

Ob.

V. I

V. II

Va.

S.
a - - - - - men.

A.
- - - - - men.

T.
a - - - - - men,

B.
- - - - - men,

Bsi.

4 #3 ♯3 # # 7 6 #

50

Tr.

Ob.

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu, a - - men, a - - men.

Cum San-cto Spi - ri - tu, a - - men, a - men.

a - men, a - - - - - men.

a - men, a - - - - - - - - - - - men.

4 #3 4 4 3 7 6

55

Tr.

Ob.

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Cum San - cto Spi - ri - tu, in glo - ri - a De - i,

Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - men,

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - men, a - - - - - men,

Cum San - cto Spi - ri - tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i

6 6 5 6
4 [2] 5

59

Tr.

Ob.

V. I

V. II

Va.

S. De - i Pa - tris, Pa - tris. A - men, a - men, a - men, a - men, a -

A. a - men, a - men, a - - men, a - - - - men, a - - -

T. a - men, a - men, a - - men, a - - - - men, a - men, a -

B. Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - - - - - - - - men,

Bsi.

4 3 4 #3 4 #3

64

Tr.

Ob.

V. I

V. II

Va.

S. men, a - men. Cum San - cto Spi - ri - tu, cum San - cto

A. men, a - - - - - - - - - men, a - - - - - - - - -

T. men, a - - - - - - - - - men, a - - - - - - - - -

B. a - - - - - - - - - men. Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu,

Bsi.

b5 4 6 9 8 4 #3 7 6
3

69

Tr.

Ob.

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Spi - ri - tu, cum San - cto Spi - ri - tu,
 - - - - - men, a - - - - - men. Cum San - cto
 men, a - - - - - men, a - - - - - men. Cum San - cto
 cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - - - - - men. Cum San - cto

5 4 3 4 2 6 5 7 #6

74

Tr.

Ob.

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

in glo - ri - a De - i Pa - tris, De - i Pa - tris - A - - - - - men.
 Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - - men.
 Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - - - - men.
 Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - - - - men.

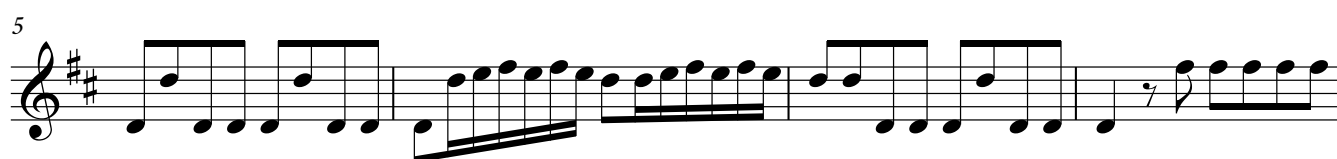
6 4 2 5 4 3

Gloria

RV 589

Antonio Vivaldi

1. Gloria

Allegro

28



33



37



41



45



49



53



57



61



65

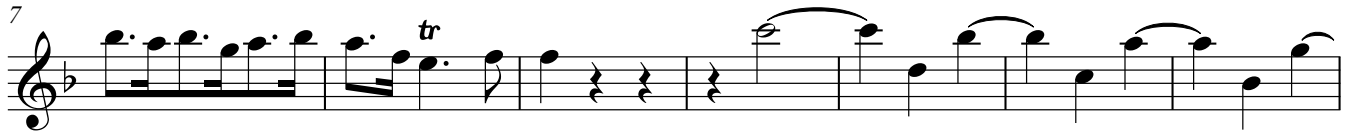


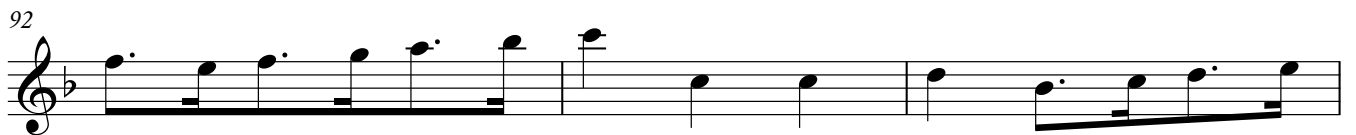
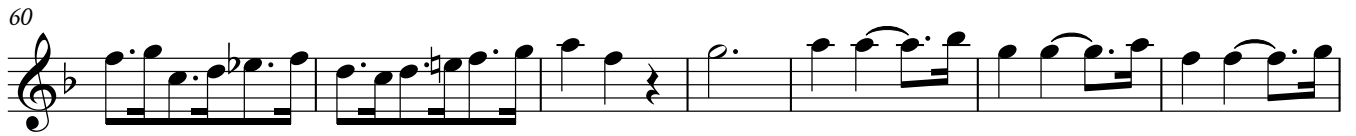
69



6. Domine Fili unigenite

Allegro



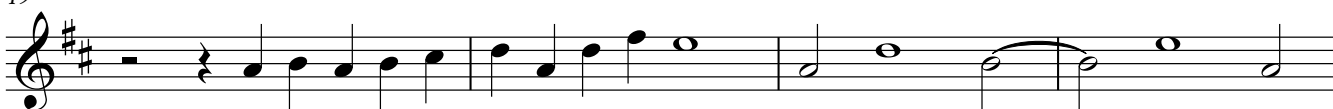


N° 2 - Tacet

11. Cum Sancto Spiritu
Allegro



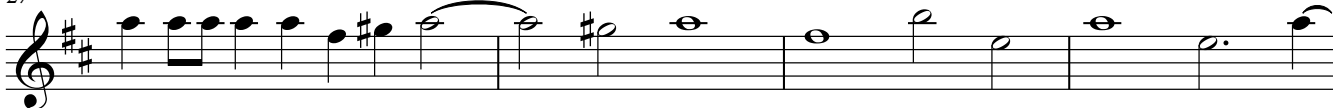
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23



27



31



35



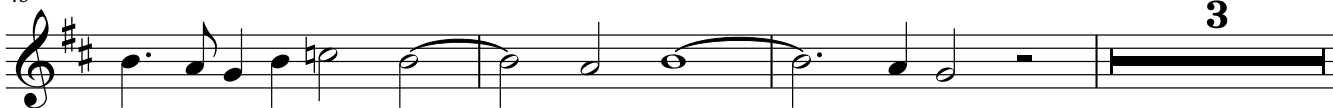
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44



48



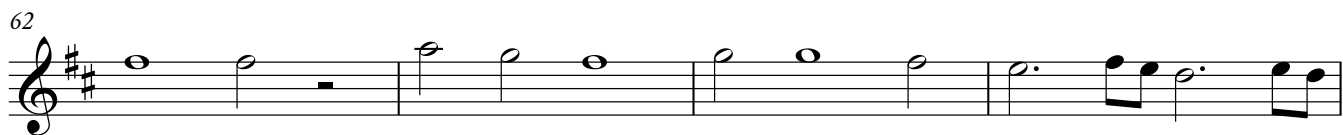
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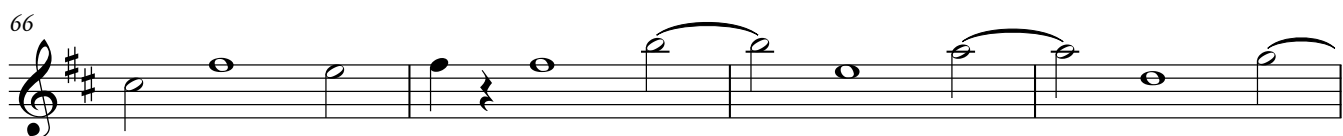
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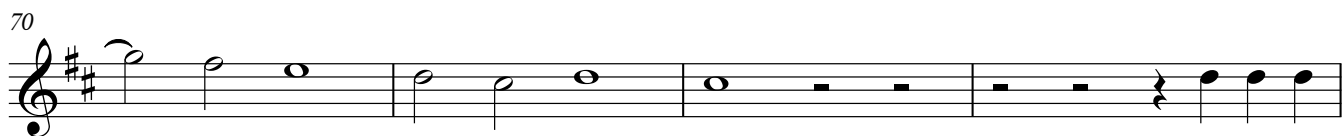
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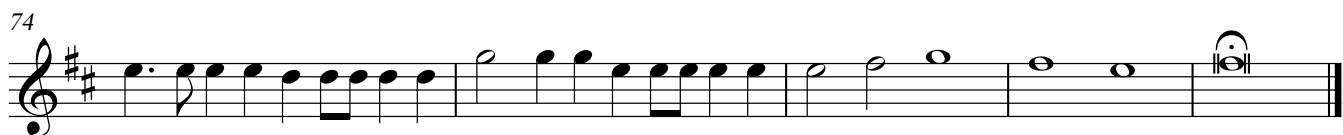
66



70



74



Gloria

RV 589

Antonio Vivaldi

1. Gloria

Allegro

6

10

15

28

33

57

61

65

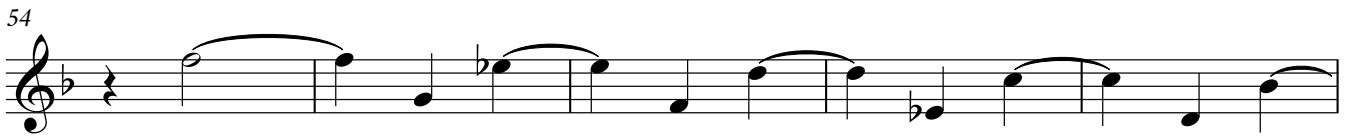
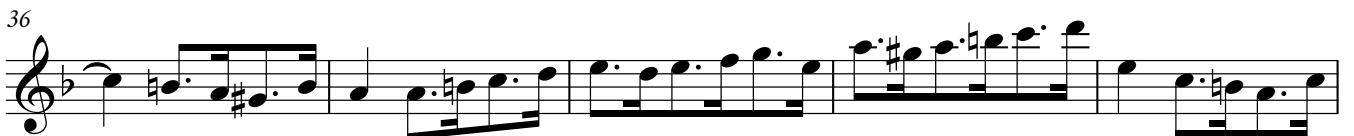
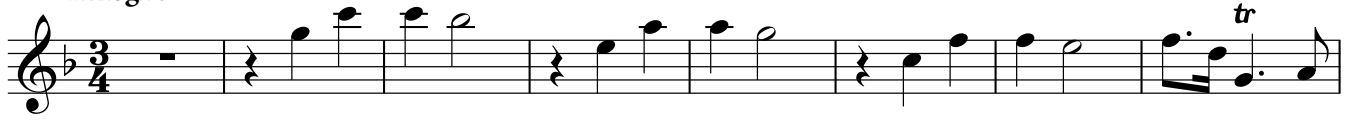
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9

21

6. Domine Fili unigenite

Allegro



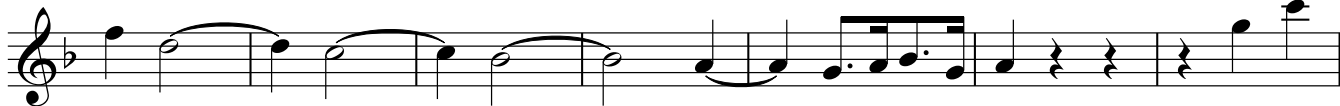
70



78



85



92



N° 2 : tacet

11. Cum Sancto Spiritu

Allegro

17

21 8

35 17

55 2

67

71

75

Violino I, Violino Solo

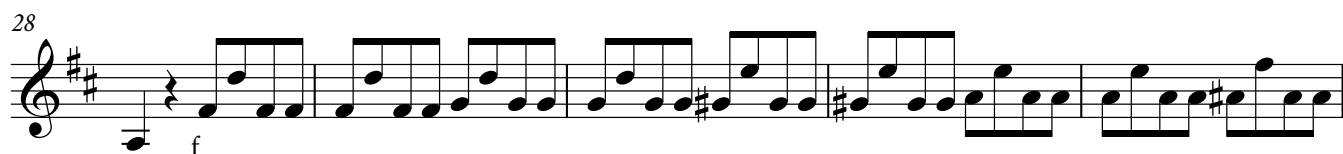
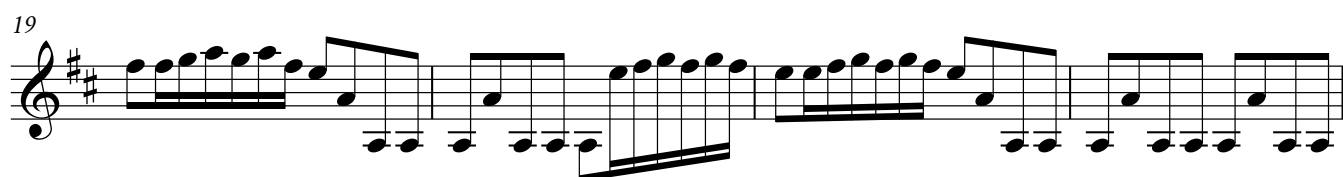
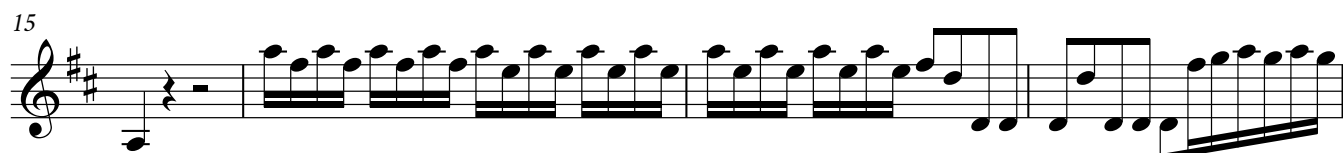
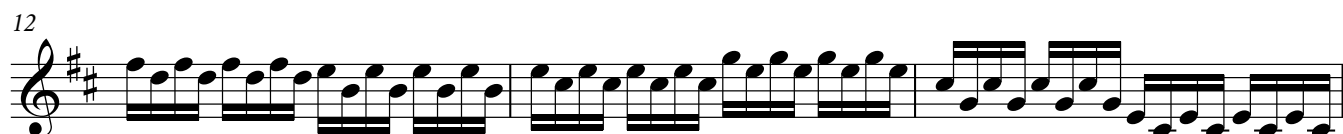
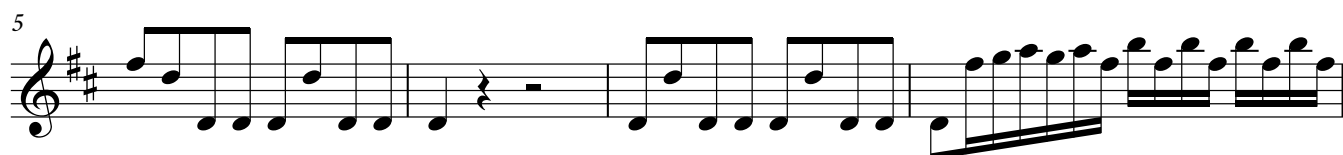
Gloria

RV 589

Antonio Vivaldi

1. Gloria

Allegro



37

41

46

50

55

60

63

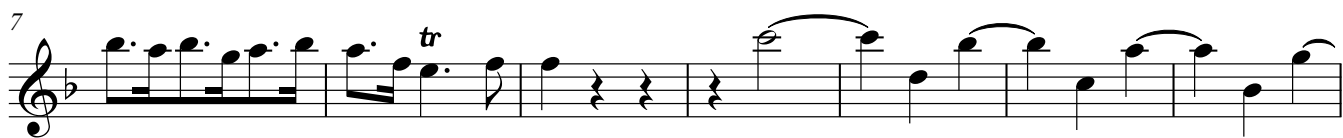
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68

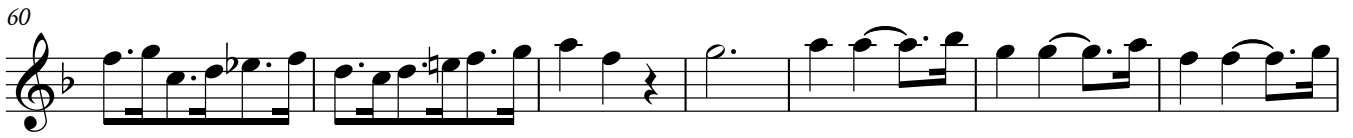
70

6. Domine Fili unigenite

Allegro



60



67



75



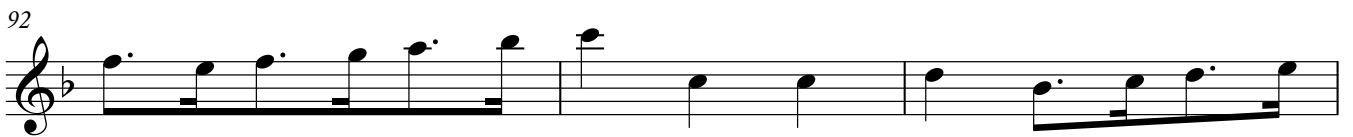
81



86



92

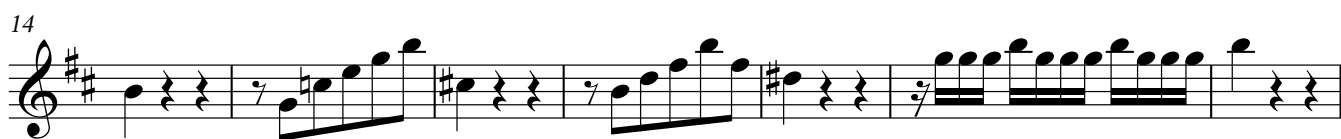


95



2. Et in terra pax hominibus

Andante



55

60

63

66

70

75

80

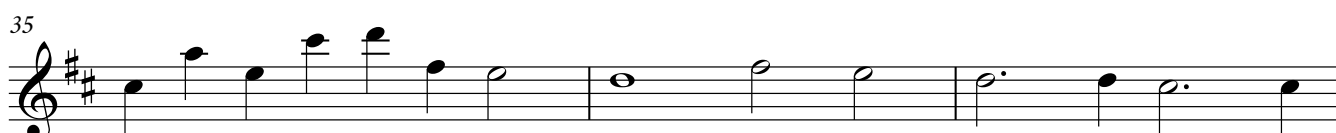
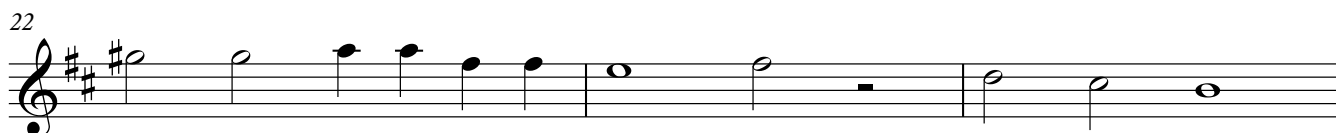
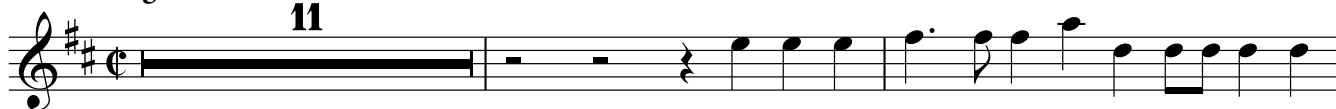
83

86

88

11. Cum Sancto Spiritu

Allegro

11

42

46

49

55

59

63

67

71

75

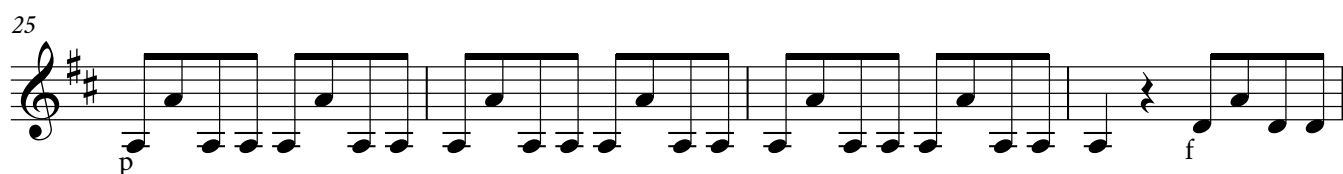
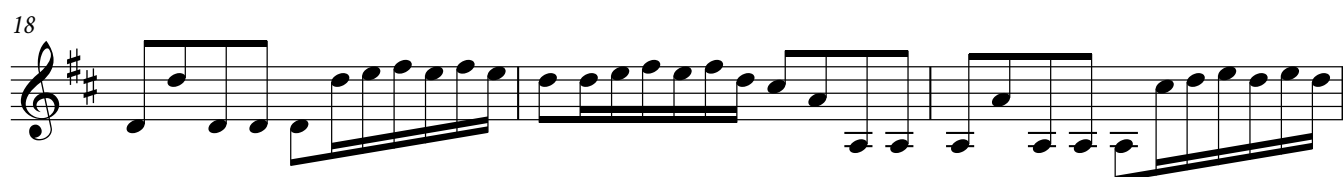
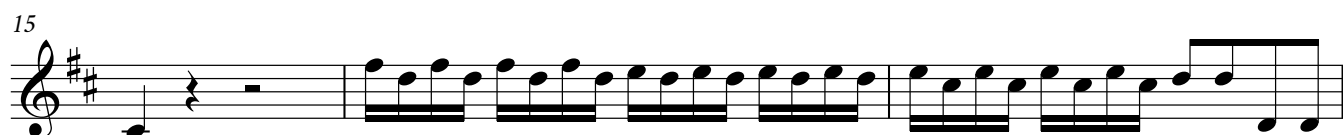
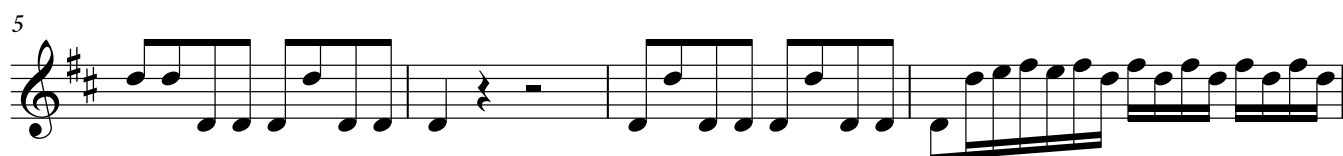
Violino II
Gloria

RV 589

Antonio Vivaldi

1. Gloria

Allegro

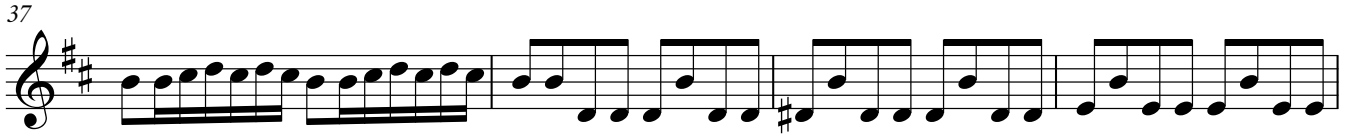


33



Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody is active and rhythmic.

37



Musical staff 37-40: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody continues with similar rhythmic patterns.

41



Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody continues with similar rhythmic patterns.

45



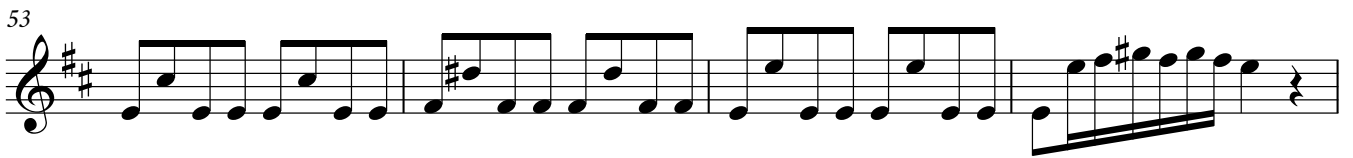
Musical staff 45-48: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody continues with similar rhythmic patterns.

49



Musical staff 49-52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody continues with similar rhythmic patterns.

53



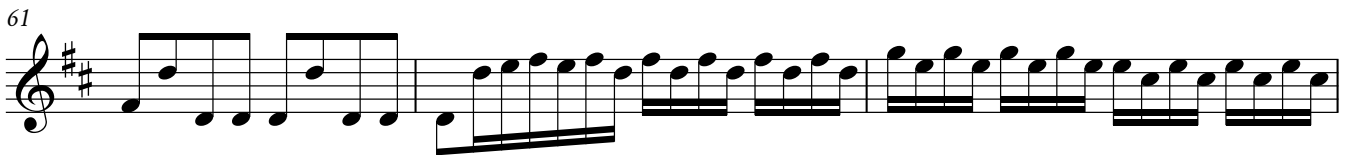
Musical staff 53-56: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody continues with similar rhythmic patterns.

57



Musical staff 57-60: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody continues with similar rhythmic patterns.

61



Musical staff 61-63: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody continues with similar rhythmic patterns.

64



Musical staff 64-66: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody continues with similar rhythmic patterns.

67



Musical staff 67-69: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody continues with similar rhythmic patterns.

70



Musical staff 70-72: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The melody continues with similar rhythmic patterns.

6. Domine Fili unigenite

Allegro

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a whole rest followed by a series of eighth and quarter notes. A trill (tr) is indicated above the final note.

9

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes.

17

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with some slurs.

23

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with some slurs.

29

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with some slurs.

36

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with some slurs.

41

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with some slurs.

47

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with some slurs.

54

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes with some slurs.

59

Musical staff 10: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth and quarter notes, ending with a fermata and the number 7.

70



78



85

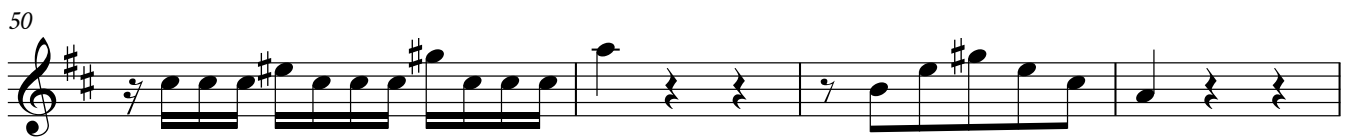
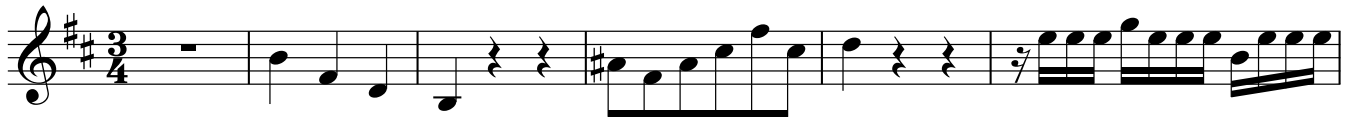


92



2. Et in terra pax hominibus

Andante



60

63

66

70

76

81

84

87

11. Cum Sancto Spiritu

Allegro

11

14

18

22

27

31

34

37

41

45

48

54

58

62

66

69

74

76

Viola
Gloria

RV 589

Antonio Vivaldi

1. Gloria

Allegro



p



f



39

Staff 1: Measures 39-42. Key signature: one sharp (F#). Time signature: 3/8. The music consists of eighth-note patterns with some accidentals.

43

Staff 2: Measures 43-46. Continuation of the eighth-note patterns from the previous staff.

47

Staff 3: Measures 47-51. Includes some rests and eighth-note patterns.

52

Staff 4: Measures 52-56. Continuation of the eighth-note patterns.

57

Staff 5: Measures 57-60. Continuation of the eighth-note patterns.

61

Staff 6: Measures 61-64. Continuation of the eighth-note patterns.

65

Staff 7: Measures 65-68. Includes a half note with a fermata in measure 68.

69

Staff 8: Measures 69-72. Ends with a half note and a fermata in measure 72.

6. Domine Fili unigenite

Allegro



6



12



19



27



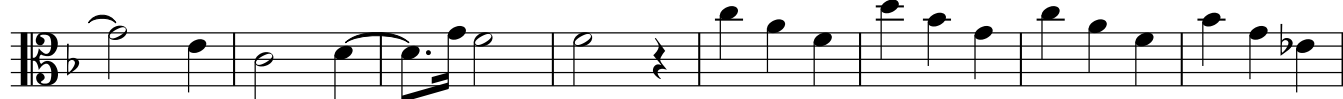
35



42



50



58



66



75



84



91



95



2. Et in terra pax hominibus

Andante



6



11



16



21



26



31



36



41



46



51



56



61



66



71



76



81



86



11. Cum Sancto Spiritu

Allegro

11

Musical staff 1, measure 11. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

15

Musical staff 2, measure 15. The staff continues with eighth and sixteenth notes, including a dotted quarter note.

19

Musical staff 3, measure 19. The staff features a sequence of eighth notes and quarter notes.

22

Musical staff 4, measure 22. The staff contains a series of eighth notes and quarter notes, with a slur over a group of notes.

26

Musical staff 5, measure 26. The staff shows a mix of eighth and sixteenth notes.

31

Musical staff 6, measure 31. The staff features a sequence of quarter and eighth notes.

35

Musical staff 7, measure 35. The staff contains a series of quarter notes, some with slurs.

39

Musical staff 8, measure 39. The staff shows a sequence of quarter and eighth notes.

43

Musical staff 9, measure 43. The staff features a series of quarter notes.

47

Musical staff 10, measure 47. The staff contains a sequence of eighth and sixteenth notes.

51

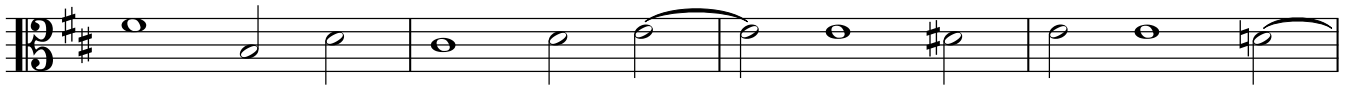
3

Musical staff 11, measure 51. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes.

57



61



65



69



73



75



Bassi

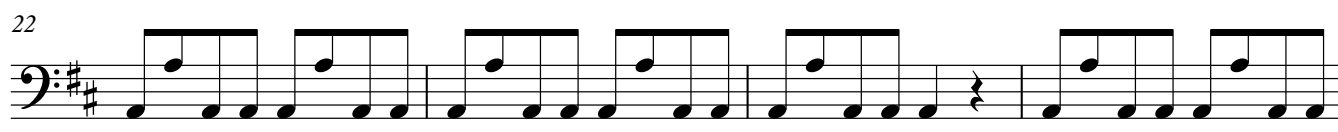
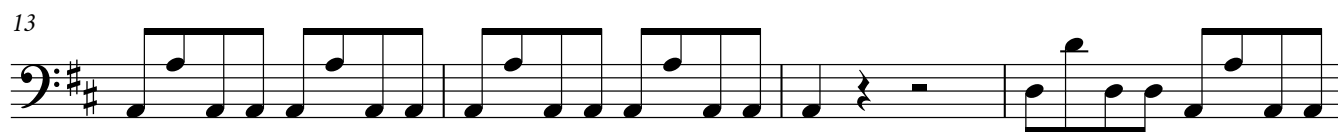
Gloria

Antonio Vivaldi

RV 589

1. Gloria

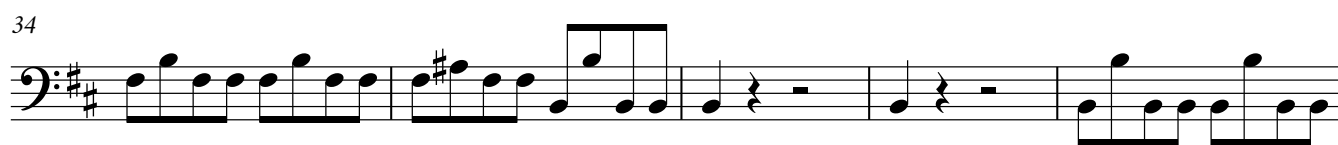
Allegro



p



f



6. Domine Fili unigenite

Allegro



6



12



18



23



29



34



39



44



49



54



59



64



70



75



80



85



90



94



2. Et in terra pax hominibus

Andante



6



11



16



21



26



31



36



41



46



11. Cum Sancto Spiritu
Allegro



5



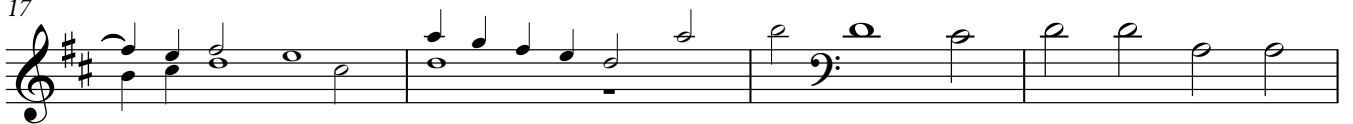
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13



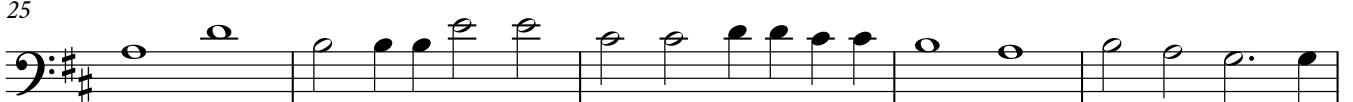
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21



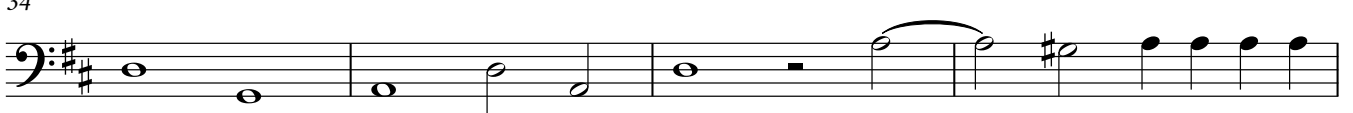
25



30



34



38



42



46



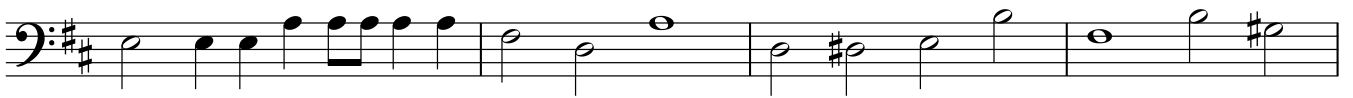
50



54



59



63



68



72



75

