

Handel  
Giulio Cesare in Egitto  
Londres 1724

Acte 2 scène 8

*Largo.*

Violino I. II.

Violino III.

Viola.

Bassons.

CLEOPATRA.

Bassi.

The musical score consists of six staves. The top four staves are for string instruments: Violin I & II, Violin III, Viola, and Bassoon. The bottom two staves are for the basso continuo: Cleopatra (soprano) and Bassi (bass). The score is in common time, key signature of two sharps. Dynamic markings include *f* (fortissimo), *p* (pianissimo), and accents. Measure numbers are present at the beginning of each staff.

<sup>4</sup>

*tr.*

*p* *f*

*p* *f*

The musical score continues from measure 4. The top four staves remain the same. The bottom two staves now feature sustained notes and rhythmic patterns, characteristic of the basso continuo. Measure numbers are present at the beginning of each staff.

8

Se pie-tà di me non sen-ti, giu - sto ciel, io mo - rirò,

$\frac{2}{2} \ 6$        $\frac{4}{2} \ 6 \ 6$        $\frac{4}{2}$        $\frac{6}{2}$        $\frac{4}{2}$

12

giu - sto ciel, io mo - rirò, io mo - rirò,

$\frac{6}{2}$        $\frac{4}{2}$        $\frac{5}{2}$        $\frac{4}{2}$        $\frac{5}{2}$

16

giu - sto ciel, giu - sto ciel, io mo - rirò; se pietà di me non

$\frac{4}{2} \ 6$        $\frac{4}{2} \ 6$        $\frac{6}{2} \ 5$        $\frac{6}{2} \ 6$        $\frac{4}{2} \ 6$        $\frac{6}{2} \ 6$        $\frac{4}{2} \ 6$        $\frac{6}{2} \ 5$

20

senti, giu - sto ciel, io mo - ri - rò, giusto ciel, io mo - ri - rò, giusto ciel, io mo - ri - rò  
 4 3            6            6            6 5 6        5 6        6            7 6            6            6 5

24

rò; se pie - tà di me non sen - ti, giu-sto ciel, giusto ciel, io mo - ri - rò, giu-sto ciel, giu-sto  
 6        5            6 4        5        6            6 4        5 4        6        6 4        5            7 6        6            6

28

ciel, io mo - ri - rò, giusto ciel, io mo - ri - rò  
 6        7 6 4            7 6            7 #            7 4        6            7 2 6 4        6 4 5

32

rò.

Tu dà pace a miei tor-

*Fine.*

36

menti, o quest'alma spirerò,

o quest'alma spirerò,

*Fine.*

40

o quest'alma spirerò;

tu dà pace a miei tormenti, o quest'alma spirerò;

*Fine.*

Musical score for orchestra and choir, page 44, ending of section 1. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Bassoon. The vocal parts are: Tenor, Alto, Soprano, and Bass. The vocal line continues from the previous section, with lyrics in Italian. The music is in 12/8 time, with various key changes indicated by sharps and flats. The bassoon part features prominent eighth-note patterns. The vocal entries are marked with fermatas. The score concludes with a dynamic instruction "Adagio." followed by the final lyrics.

Musical score for orchestra and piano, page 48, measures 48-51. The score consists of six staves. The top three staves are for the orchestra (Violin I, Violin II, Viola) and the bottom three are for the piano. Measure 48 starts with a forte dynamic (f) in 4/4 time. Measure 49 begins with a piano dynamic (p). Measure 50 continues with a piano dynamic (p). Measure 51 ends with a dynamic marking *Dal Segno.*

Violins 1 & 2

Aria *Cleopatra*

Largo

The musical score consists of 14 staves of handwritten music for two violins. The key signature is A major (three sharps). The tempo is Largo. The score begins with a dynamic of *f*. Measure 5 starts with *p*, followed by *f* and *p*. Measure 8 starts with *p*. Measure 12 starts with *f*. Measure 17 starts with *f*, followed by *p*. Measure 21 starts with a series of eighth-note patterns. Measure 25 continues the eighth-note patterns. Measure 29 features a melodic line with lyrics: "Cleopatra" above the notes and "sonst erliegt sie die - ser" below them, ending with a dynamic of *f*. Measures 34 and 35 are marked "1." and "2." respectively, with a dynamic of *pp*. Measure 37 continues the eighth-note patterns. Measure 41 continues the eighth-note patterns. Measure 46 begins with a dynamic of *f*, followed by a measure with a fermata (number 1) and a dynamic of *p*. The section concludes with a dynamic of *p* and the instruction "Dal Segno".

*Violino III*

Aria *Cleopatra*

Largo

1

7

13

19

25

31 Cleop.

Göt - ter ihr, so ist's mein

1. 2. Fine

35 pp

40

46 Adagio 1

Dal Segno

*Viola*

*Aria «Cleopatra»*

*Largo*

Handwritten musical score for Viola, featuring ten staves of music. The score is in common time, with a key signature of three sharps. Measure numbers are indicated above the staves at the beginning of each line: 1, 6, 11, 16, 21, 26, 32, 35, 41, and 46. Dynamic markings include *f*, *p*, and *s.* Articulation marks like dots and dashes are present throughout. The score concludes with a repeat sign and endings 1 and 2, followed by a final dynamic of *f* and the word *Fine*. The final staff begins with measure 46, marked *Dal Segno*.

Continuo

27.

## Aria (Cleopatra)

Largo

6

11

16

21

26

31

36

41

46

Fine

Dal segno

*Fagotti*

**Scena VIII Szene VIII**

**27. Aria ( Cleopatra )**

*Largo*

A handwritten musical score for Bassoon (Fagotti). The score consists of eleven staves of music, each starting with a bass clef and a key signature of one sharp (F#). Measure numbers are written above the staves at the beginning of each line: 5, 6, 11, 18, 21, 26, 31, 36, 41, 46. The music is labeled *Largo* at the start. The score concludes with a *Fine* at measure 31 and begins again at measure 46 with the instruction *Dal Segno.* Measure 46 also includes a tempo marking *Adagio* and a measure number 1.