

Handel
Giulio Cesare in Egitto
Londres 1724

Acte 2 scène 8

Largo.

Violino I. II.

Violino III.

Viola.

Bassons.

CLEOPATRA.

Bassi.

Violino I. II.

Violino III.

Viola.

Bassons.

CLEOPATRA.

Bassi.

8

p

Se pie-tà di me non sen-ti, giu - sto ciel, io mo - rirò,

2 6 $\frac{4}{2}$ 6 6 # $+\frac{4}{2}$ 6 $+\frac{4}{2}$ 6 $\frac{4}{2}$

12

giu - sto ciel, io mo - rirò, io mo - ri-rò,

6 $\frac{4}{2}$ # 5 $+\frac{4}{2}$ 5

16

f *p*

giu - sto ciel, giu - sto ciel, io mo - rirò; se pietà di me non

$\frac{4}{2}$ 6 $+\frac{4}{2}$ 6 $\frac{6}{5}$ 6 # $\frac{4}{2}$ 6 $\frac{6}{4}$ 6 # $+\frac{4}{2}$ 6 $\frac{6}{5}$

20

senti, giu - sto ciel, io mo - ri - rò, giusto ciel, io mo - ri - rò, giusto ciel, io mo - ri -

4 3 6 6 6 5 6 5 6 5 6 6 5 6 6 5 #

24

rò; se pie - tà di me non sen - ti, giu - sto ciel, giusto ciel, io mo - ri - rò, giu - sto ciel, giu - sto

6 5 # 6 4 5 # 6 4 6 5 +4 2 6 6 5 # 7 6 6 6

28

ciel, io mo - ri - rò, giusto ciel, io mo - ri -

6 7 6 4 7 6 7 # 7 6 4 # +4 2 6 6 5 #

32

f *pp*

rò. Tu dà pace a miei tor-

f 6 6/4 2, 6, 4/2, 6, 7 # 6 6/4, 5 #, 6 4, 6 6 6/4 5 # *Fine.* 6 +4/2 6 7 7 #

36

f *pp*

menti, o quest'al - ma spi - re - rò, o quest'al - ma spi - re-rò,

4 3 6, 7 6 7, 7 #, +4/2, 4/2 6 #, 6 #, 6 7

40

f *pp*

o quest'al - ma spi - rerò; tu dà pace a miei tor-menti, o quest'al-ma spi-re-

6 4, 5/4 6 6, 7 # 6/4 5 #, 6 6/5, 4 3 4, 7 6 6 5

44

rò, o quest' al - - - ma spi - re-rò, o quest' al-ma, o quest' al - ma spi - rerò.

Adagio.

+4/2 6 # +4/2 5 # +4/2 6 # 7 6 6 #

48

f *p*

f *p*

Dal Segno.

4/2 6 4/2 6 # 6/4 # 6 6 6/4 5 #

Violins 1 & 2

Aria <Cleopatra>

Largo

The musical score is written for Violins 1 and 2 in a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Largo'. The score consists of ten staves of music. The first staff starts with a measure rest followed by a series of eighth notes, with dynamics *f* and *f* indicated. The second staff begins at measure 5, with dynamics *p*, *f*, and *p*. The third staff starts at measure 8 with a repeat sign and a dynamic of *p*. The fourth staff begins at measure 12. The fifth staff starts at measure 17 with a dynamic of *f* and a *p* dynamic later. The sixth staff begins at measure 21. The seventh staff starts at measure 25. The eighth staff begins at measure 29 with the vocal line for Cleopatra, with the lyrics 'sonst erliegt sie die - ser' and a dynamic of *f*. The ninth staff starts at measure 34 with first and second endings, marked with *pp*. The tenth staff begins at measure 37. The eleventh staff starts at measure 47. The final staff begins at measure 46 with the tempo change to 'Adagio', marked with a first ending bracket and a dynamic of *f*, ending with a dynamic of *p* and a repeat sign. The piece concludes with the instruction 'Dal Segno'.

Dal Segno

Violino III

Aria Cleopatra

Largo

7

13

19

25

31 *Cleop.*
Göt - ter ihr, so ist's mein *f*

35 *pp*

40

46 *Adagio*
f

Vl I, II

Fine

Dal Segno

Viola

Aria <Cleopatra>

Largo

The musical score for the Viola part of the Aria <Cleopatra> is written in G major (one sharp) and 3/4 time. The tempo is marked 'Largo'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff starts with a piano (*p*) dynamic and includes an accent (*§*) over a measure. The third staff continues the melodic line. The fourth staff has a measure marked with a first ending bracket (1). The fifth staff has a measure marked with a second ending bracket (2). The sixth staff begins with a forte (*f*) dynamic and ends with a first ending bracket (1) and the word 'Fine'. The seventh staff continues with a first ending bracket (1). The eighth staff has a measure marked with a first ending bracket (1). The ninth staff continues the melodic line. The tenth staff begins with a first ending bracket (1) and ends with an accent (*§*) and the instruction 'Dal Segno'.

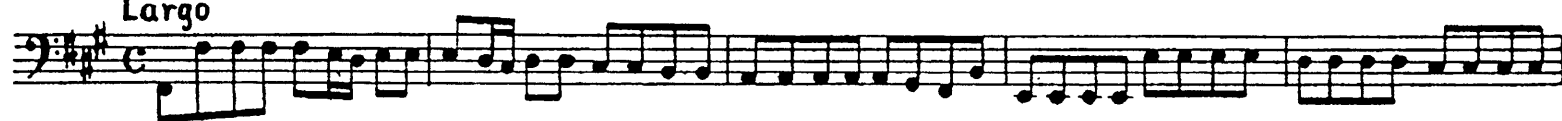
Dal Segno

Continuo

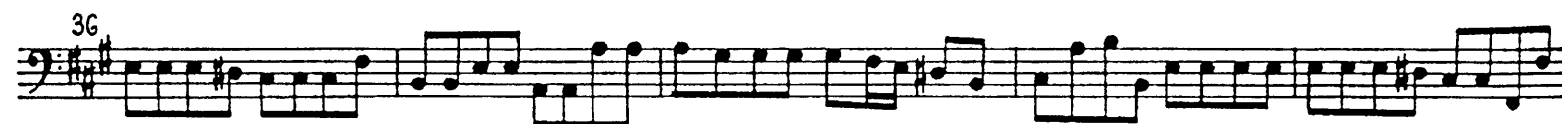
27.

Aria (Cleopatra)

Largo



Fine



Dal segno

Fagotti

Scena VIII Szene VIII

27. Aria (Cleopatra)

Largo

6

11

18

21

26

31

36

41

46

Adagio

Fire

Dal Segno.