

# O vos omnes

Second Repons apres la Seconde leçon  
du Second Nocturne du Vendredy St  
H 134

M A Charpentier  
edited by Peter Young

Flute I

Flute II

Soprano

Basse continue

Fl. 1

Fl. 2

B.C.

5

7 6

Fl. 1

Fl. 2

B.C.

9

9 8 8 7 6 #6 5 6

7 6 6 5 6 #4 #6 5 6

Fl. 1

Fl. 2

B.C.

13

5 6 6 5 6 5 6 #

3 4 6 5 6 5 6 #

17

Fl. 1

Fl. 2

S.

B.C.

9

21

Fl. 1

Fl. 2

S.

B.C.

O vos om - nes,

7 6 5 4  
3 4 4 3

25

Fl. 1

Fl. 2

S.

B.C.

qui tran - si - tis per vi - am,

29

Fl. 1

Fl. 2

S.

B.C.

O vos

#4 6 7 6

33

Fl. 1

Fl. 2

S.

B.C.

om - nes, qui tran - si - tis per vi -

37

Fl. 1

Fl. 2

S.

B.C.

am, at - ten - di - te, et vi - de - te,

4 2 #4



53

Fl. 1

Fl. 2

S.

B.C.

do - lor me - - - us,

5 6 6 5 3 7<sup>b</sup> 3 #4

57

Fl. 1

Fl. 2

S.

B.C.

at - ten - di - te,

7 # 4 3 4 2

61

Fl. 1

Fl. 2

S.

B.C.

et vi - de - te,

#4 6

65

Fl. 1

Fl. 2

S.

B.C.

at - ten - di - te, et vi - de - te,

4 2 #4 6

69

Fl. 1

Fl. 2

S.

B.C.

et vi - de - te si est do - lor si - mi -

8 9 8 9  
5 7 5 7  
3 4 3 4

73

Fl. 1

Fl. 2

S.

B.C.

lis si - cut do - lor me - - us,

8 7 8 9 10 8 9 10  
5 5 3 4 5 3 4 5  
3 5 3 4 5 3 4 5

77

Fl. 1

Fl. 2

S.

B.C.

si est do - - - lor,

9 7<sup>b</sup> 9  
#7 5 7  
4 3 4

83

Fl. 1

Fl. 2

S.

B.C.

si - cut do - - - lor me - - - us!

8 9 8 7 6 5 4 3  
7<sup>b</sup> 7 6 3 4 4 3  
5 3

88

S.

B.C.

At-ten - di - te, u-ni-ver-si po-pu-li, do-lo - rem me - um, —

#6 6 5 b  
4 3

93

S.

B.C.

at-ten - di - te, u-ni-ver-si po-pu-li, do-lo - - - rem me - - -

# #4 #6 b 7 6 5 # 5 6  
# b

98

Fl. 1

Fl. 2

S.

B.C.

um. At - ten - di - te, et vi -

5 4 3 4 4 2 #4

102

Fl. 1

Fl. 2

S.

B.C.

de - te, at -

6 4 6 6

106

Fl. 1

Fl. 2

S.

B.C.

ten - di - te, et vi - de - te, et vi -

4 2 6 b



110

Fl. 1

Fl. 2

S.

B.C.

de - te si est do - lor si - mi - lis si - cut

8 9 8 9 8 7  
5 7 5 7 6 5  
3 4 3 4 3 5

114

Fl. 1

Fl. 2

S.

B.C.

do - lor me - - us,

8 9 10 8 9 10  
3 4 5 3 4 5

118

Fl. 1

Fl. 2

S.

B.C.

si est do - - - lor

9 7b 9  
#7 3 7  
4 3 4

123

Fl. 1

Fl. 2

S.

B.C.

si - cut do - lor me - - us!

7<sup>b</sup>  
5  
3

9  
7

8  
6

7  
3

6  
4

5  
4

3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features four staves: Fl. 1 (Flute 1), Fl. 2 (Flute 2), S. (Soprano), and B.C. (Bass Clarinet). The music is in G major (one sharp) and 3/4 time. The score is marked with the number '123' at the beginning. The lyrics 'si - cut do - lor me - - us!' are written under the Soprano staff. The Soprano part has a long note on 'do' that spans across two measures. The Bass Clarinet part has a long note on 'do' that also spans across two measures. Below the staves, there are fingering numbers for each instrument: Fl. 1 (7<sup>b</sup>, 5, 3), Fl. 2 (9, 7), S. (8, 6), B.C. (7, 3, 6, 4, 5, 4, 3).